

nevadaarts

NEWS

IN MEMORIAM:

Folk Arts Master
Elizabeth Brady

Nevada has lost one of her living cultural treasures with the passing of Elizabeth Jackson Brady on August 24 in Elko. A fluent Shoshone speaker and descendent of the White Knife Band of Western Shoshone, at the age of 87 she was one of the oldest members of her tribal community. Born in 1923 at Indian Village (Elko), Elizabeth was raised in Elko, Battle Mountain, and the Beowawe areas of Nevada. She was a highly respected Shoshone singer and storyteller, and master artist in a number of material traditions including cradleboard making, rug braiding, beading, and buckskin work. Awarded the 2005 Governor's Award for Excellence in Folk Arts, Elizabeth was selected as a Master Artist for the Nevada Arts Council's Apprenticeship Program in 1996, 1999 and 2000. Her enthusiasm to share her traditions and talents spread beyond community and state service—Elizabeth considered her stints demonstrating cradleboard making at the 1976 and 2006 Smithsonian Folklife Festivals in Washington, D.C., to be among the highlights of her life. We mourn her passing and celebrate her life. Elizabeth's passion for demonstrating and teaching her traditions has ensured that those traditions remain a strong and vibrant part of Nevada's cultural landscape.

■ ARTS GROUPS
AIDED BY STIMULUS
FUNDING

Last year, NAC received funding from the American Recovery and Reinvestment Act (ARRA) of 2009 through the National Endowment for the Arts, and distributed \$250,500 in one-time grants to support jobs in Nevada's arts industry through a newly designed category—Sustaining Nevada's Arts Program (SNAP).

Thirty-eight SNAP grants supported 12 full-time and 8 part-time positions, and 236 contracts with artists and other professionals in the creative workforce.

SNAP grantees reported that the ARRA funding supported a cumulative of 12,315 hours worked on arts and cultural programs designed for Nevadans and visitors to the state.

CONTINUED
ON PAGE 5

ELECTION **2010** Now On Arts4Nevada.org

Arts4Nevada.org, an online network created to support and strengthen Nevada's arts industry, features a new and timely component—ELECTION2010. This site has been created to assist Nevada's electorate in making informed decision about the future leaders of our state and country on November 2—choices that will determine Nevada's path to recovery.

More than 100 candidates vying for Nevada's state and national offices received an Arts Survey. "We invited candidates for public office—incumbent and challenger alike—to share their views on public funding for the arts and the value of the arts for educational, economic and community revitalization, and cultural tourism," noted Tim Jones, NAC Board Chair. "We strongly encourage colleagues across the state to ask local candidates to take the survey at Arts4Nevada.org. And don't forget to send along a quick summary about the value of your organization and/or programs."

CONTINUED ON PAGE 4

» Meet The 2011 Artist Fellows—see page 4

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, *Governor, State of Nevada*
Michael E. Fischer, *Department Director*

CARSON CITY OFFICE

716 N. Carson St., Ste. A, Carson City, NV 89701
775.687.6680 | fax 775.687.6688

SOUTHERN NEVADA OFFICE

2755 E. Desert Inn Rd., Ste. 160
Las Vegas, NV 89121
702.486.3700 | fax 702.486.3887

Nevada Arts Council Board

Tim Jones, Chair, Reno
Julia Arger, Reno
Stephen Caplan, Henderson
Stacy Endres, Reno
Firouzeh Forouzmand, Las Vegas
Barbara Good, Henderson
Carol Johnson, Reno
Joan Lolmaugh, Henderson
Bill Sims, Winnemucca

Administrative Team

Susan Boskoff, *Executive Director*
Linda Ficklin, *Administrative Services Officer*
Vacant, *Administrative Assistant II*
Joleen Murphy, *Accountant Technician*
Ann Cosens, *Stimulus Grants Manager*

Artist Services Program

Fran Morrow, *Coordinator*
Dominique Palladino, *NTI Associate*

Arts Education Program

Maryjane Dorofachuk, *Coordinator*, Las Vegas
Catherine Borg, *Program Assistant*, Las Vegas

Community Arts Development Program

Robin A. Hodgkin, *Coordinator*
Vacant, *Program Associate*

Folklife Program

Patricia Atkinson, *Coordinator*
Rebecca Snetselaar, *Program Associate*,
Las Vegas

Grants Program

Mary Vargas, *Coordinator*



NATIONAL
ENDOWMENT
FOR THE ARTS

COMINGS AND GOINGS

Catherine Borg has joined the Nevada Arts Council office in Las Vegas as the *Arts Education Assistant*. A working artist, adjunct instructor at the College of Southern Nevada, and curator of Clark County Parks and Recreation gallery programming, Borg replaces Elizabeth Blau, who was admitted to the Tyler School of Art MFA program in painting. We wish Elizabeth the best of luck and welcome Catherine!

Christiansen's Work Featured

The Nevada Arts Council features "Kiddo," an exhibit by Bryan Christiansen, in its Carson City office from October 4 – November 26 as part of the Office eXhibition Series (OXS). An artist talk and reception will be held Thursday, October 21 from 4:30 to 6:30 pm.

Christiansen's works are re-creations and deconstructions composed from found couches, armchairs, tables, mattresses and bed frames. Hunting the surrounding area for abandoned furniture, he reconstructs his finds into animals or deconstructs to create various "trophies" including "antler mounts" and stretched furniture "pelts."

A South Dakota native, Christiansen attended the University of Nevada, Reno, and received his Bachelor of Fine Arts degree in 2009. His work has been exhibited widely throughout the area, and has been recognized with a Sierra Arts Student Endowment Grant, "Best in Show" at the 2009 UNR Student Exhibition, and a FY 2011 NAC Artist Fellowship Honorable Mention Award. A featured artist in the Stremmel Gallery's Emerging Artists group exhibition, Christiansen launched Nevada Museum of Art's Nevada Emerging Artists Series with his first solo exhibit in the summer of 2010.



Space Bed, 2010 by Bryan Christiansen.
On display October 4 - November 26
at the NAC Carson City OXS Gallery.
Artist talk and reception on
Thursday, October 26, 4:30 to 6:30 p.m.

Writers Rolling Around Nevada

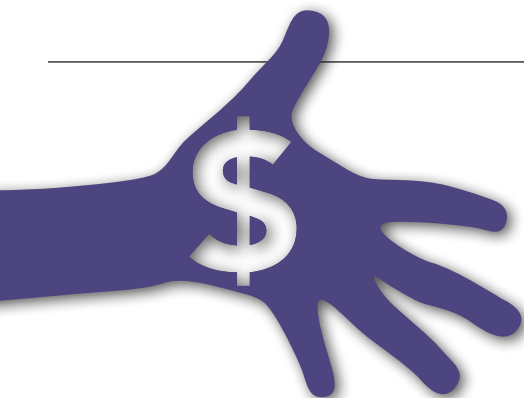
Tumblewords readings act as a springboard for conversations, involving audiences and writers in a spirited dialogue about sources, inspirations, and the value of poems and stories in shaping our lives.

—KIRK ROBERTSON, CHURCHILL ARTS COUNCIL, FALLON

tumble
WORDS

Host an author for a full day "in residence" through the Tumblewords Program. A component of the Nevada Touring Initiative, Tumblewords offers communities the opportunity for writers of all genres to interact with a range of residents through informal outreach services. A residency includes two different types of activities designed to impact two different audiences—a reading and a community outreach event. The possibilities are limited only by your imagination—interviews on local radio shows or cable access stations, workshops for at-risk populations or informal lectures at the local bookstore or coffeehouse.

For information on Tumblewords events in your town, or to schedule either a Tumblewords writer or a Traveling Exhibition in your community, visit nac.nevadaculture.org and click on rosters and exhibitions.



Jackpot Grants Awarded

Six artists and three arts organizations share a total of \$7,122 in FY11 Second Quarter Jackpot Grants to support the following projects occurring between October 1 and December 31, 2010:

- **Kathleen Kristy Brooks**, Las Vegas, \$513 – To assist in the recording and marketing of the artist's original music.
- **Gwendolyn Clancy**, Reno, \$425 – To assist with the creation of a marketing video of the artist's documentaries and website upgrade.
- **Peter Goin**, Reno, \$888 – To support the creation of large-scale color-pigment panels using photography, ink and watercolor paper for future exhibits in Reno and Mexico.
- **Left of Center Art Gallery**, North Las Vegas, \$1,000 – To feature the *2010 ZAP Project*, an exhibition of painted utility boxes in the community of West Las Vegas and artist talks, October through December.
- **Cristina Paulos**, Henderson, \$638 – To support the creation of a *Portrait Project* featuring Las Vegas residents to celebrate the city's rich tapestry of cultures, faces and colors.
- **Deon Reynolds**, Eureka, \$1,000 – To support the creation of a new portfolio of color photographic images of parks, conservation areas and other recreational sites throughout the state.
- **Shooting the West**, Winnemucca, \$1,000 – To assist with the production and distribution of program/registration brochure for the 2011 Shooting the West Photography Symposium.
- **TOCCATA**, Incline Village, \$825 – To support concerts in five communities of Handel's *Messiah* by the TOCCATA chorus and chamber orchestra in

conjunction with the Carson High School choir and alumni.

- **Jevijoe Vitug**, Las Vegas, \$833 – To support the presentation of *Let's Build a Nation*, a multi-disciplinary project at the Contemporary Arts Center during October.

The next Jackpot Grant application submission deadline for projects scheduled for January 1 – March 31, 2011 is **November 15, 2010** (10:59 p.m. PST) using CultureGrants OnlineSM. Supplemental material postmark deadline is November 20, 2010. Please contact Mary Vargas, Grants Program Coordinator, at mvargas@nevadaculture.org or 775.687.7012.

Arts Ed Projects Recognized

Three arts organizations and one teaching artist received \$3,543 in FY11 First Quarter Better Learning Through the Arts (BETA) Grants to support the following arts education projects scheduled between October 1 – December 31, 2010:

- **Southern Nevada Handweavers and Spinners Inc.**, Las Vegas, \$660 – To support a weaving workshop with fiber artist Kathrin Weber in Las Vegas, November 6 & 7.
- **Erica Paul-Carlson**, Sparks, \$883 – to present a multidisciplinary clinic and concert in October at the Steinway Gallery in Reno.
- **Las Vegas Jazz Society**, Las Vegas, \$1,000 – To present a jazz program to elementary students in the Clark County School District in October and November.
- **Sierra Watercolor Society**, Reno, \$1,000 – To support watercolor workshops for third grade students at Nancy Gomes Elementary School in Cold Springs, October through December.

The next BETA Grant application submission deadline for projects scheduled for January 1 – March 31, 2011 is **November 15, 2010** (10:59 p.m. PST) using CultureGrants OnlineSM. Supplemental material postmark deadline is November 20, 2010. Please

contact Maryjane Dorofachuk, Arts Education Program Coordinator, at mdorofachuk@nevadaculture.org or 702.486.3738.

Circuit Riders To The Rescue

Can your arts organization sustain itself until the economy rebounds? Do you need technical assistance in planning, fundraising, marketing or board development? Contact the Community Arts Development staff today and book a consultant through the Nevada Circuit Rider (NCR) Program. NCR grants of up to \$3,500 will support consultancies provided by our NCR roster of specialists. The client organization is responsible for payment of NCR fees based on a predetermined, below-market-rate fee scale. NCR information is available on our website at nac.nevadaculture.org.

Grants To Attend Conferences

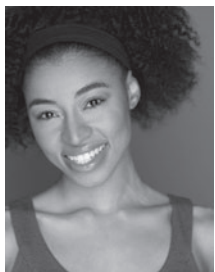
Participation at workshops, conferences and seminars is seminal to the professional development of Nevada's creative industry. For the professional paid or volunteer administrator, arts educator or artist, Professional Development (PDG) Grants provide up to \$650 to attend regional or national skills-training events, up to \$500 for in-state activities, and activities not sponsored by NAC, and up to \$350 for NAC-sponsored activities. These grants are provided on a first-come, first-served reimbursement basis throughout the year, so don't delay in getting your request in queue. FY11 PDG applications are accessible through CultureGrants OnlineSM at nevada.cgweb.org. Questions? Contact the Arts Council at 775.687.6680.

»FY11PDG Grant applications are now accessible through CultureGrants OnlineSM nevada.cgweb.org/

Questions? Contact the NAC:
775.687.6680 or 702.486.3700

Introducing Our FY11 Artist Fellows

The Nevada Arts Council awards Artist Fellowships annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant to produce art during the fellowship year, fellows provide free public presentations relevant to his or her discipline through readings, exhibitions, performances and master classes. Congratulations to this year's fellows.



Queala Clancy has worked with some of the country's most prestigious choreographers including Bill T. Jones, Doug Varone and Bebe Miller, and performed with The

Dayton Contemporary Dance Company and Lula Washington Dance Theatre. She studied at The Pittsburgh High School for the Creative and Performing Arts and Pittsburgh Ballet Theatre, and graduated from Wright State University with a BFA in Liberal Arts. Her awards include the 2004 Montgomery County (Ohio) Arts & Cultural District Individual Artist Fellowship and the 2005 Ohio Arts Council's Choreography Fellowship. Formerly a performer with Donn Arden's *Jubilee* in Las Vegas, Clancy is presently a freelance dancer.



The paintings, drawings and collages of **Darren Johnson** employ traditional realist techniques in unorthodox presentations to examine human communications and miscommunica-

tions. A graduate of Cardinal Stritch University in Milwaukee, Wisconsin, he received his MFA from Bowling Green State University, Ohio in 2008. Now living in Las Vegas, Johnson's work has been exhibited in galleries and institutions across the nation, including those in Indianapolis, Indiana; Chicago, Illinois; Toledo and Columbus, Ohio; Milwaukee, Wisconsin; Philadelphia, Pennsylvania; and Alexandria, Virginia.



Nick Larsen received a BFA from the University of Nevada, Reno, in 2007; his work has been featured in solo and group exhibitions, including those at the Sierra Arts Gallery and Nevada Museum of Art. Larsen moved to Durham, Pennsylvania to work at Durham Press, a fine art print publisher, as the Associate Director. He returned to Reno to start *Sleepytime Projects*, a publishing enterprise with the intent of producing publications, DVDs, audio recordings and print portfolios conceived as artworks. In his own work, Larsen incorporates both two-dimensional printmaking techniques, particularly screen-printing and photo-letterpress, and three-dimensional sculptural materials.



A previous Artist Fellowship recipient, **Eugene Shapiro** is a jazz guitarist, composer, arranger, bandleader and educator in Las Vegas. Receiving a master's degree in Jazz studies from the University of Nevada, Las Vegas, he teaches guitar at the College of Southern Nevada. The Shapiro Project, a jazz quartet, has released two CD's featuring Shapiro's compositions—*True Colors* and *Open Road*. Shapiro and the Shapiro Project have appeared at numerous festivals, including Spirit of Music Festival in San Francisco, Lionel Hampton Jazz festival in Moscow, Idaho, and the International Association of Jazz Educators Conference in Los Angeles.



Matthew O'Brien is an author and journalist whose first book, *Beneath the Neon: Life and Death in the Tunnels of Las Vegas*, chronicles his adventures in the underground flood channels of Las Vegas, which he explored for more than four years with a flashlight, tape recorder and expandable baton for protection. A second book is sched-

uled for publication this fall. Recipient of a 2008 Artist Fellowship, O'Brien is also the founder of "Shine a Light," a community project that provides housing, drug counseling, and other services to the people living in the drains.



The poetry and short stories of **Jay Udall**, the sixth child of an environmentalist and an arts activist, have appeared in more than 75 literary journals, magazines, and anthologies. His fifth publication, *The Welcome Table* (University of New Mexico Press), won the 2009 New Mexico Book Award. Udall, a Washington, D.C., native, received a BA and MA in American Literature from George Washington University and an MFA from the New England College, where he studied with its highly respected faculty. Currently a lecturer in writing at the University of Nevada, Reno, he has taught at community colleges in Virginia, New Mexico and Oregon, and the University of New Mexico.

ELECTION 2010
CONTINUED FROM FRONT COVER

ELECTION 2010

ELECTION 2010 features survey results as well as the candidate survey, candidate profiles/position statements, and schedules of candidate forums throughout the state.

ooo

Arts4Nevada.org is supported by Nevada Alliance for Arts Education, Nevada Arts Advocates, Metro Arts Council of Southern Nevada, Community Foundation of Western Nevada, Mary Bremer Foundation, Reno Arts and Culture Commission, Nevada Arts Council, Estipona Group and Trinity Applied Internet, and is managed by Sierra Arts.



Register Today For Poetry Out Loud 2011

Nevada's Sixth Annual Poetry Out Loud Recitation Contest (POL) is kicking into gear! High school aged students in public, private, charter or home schools are eligible to compete in this dynamic program, which culminates with the Nevada State Finals on March 19, 2011, in Reno. The Nevada State champion receives \$1,000, wins \$2,000 for his or her school to support literary programs, and travels to Washington, D.C., to compete in the National Finals for \$50,000 in scholarships and school prizes. Second and third place state finalists each receive \$500 and \$1,000 for his or her school.

Last year, more than 2,900 students, teachers and coaches participated in Nevada POL, with 15 of Nevada's 16 counties with high schools hosting local and district competitions. Emily Orellana, a senior at Reno's Rainshadow Community Charter High School, was chosen as the Nevada State Champion for the second year in a row, and emerged as one of the nine finalists at the National Finals.



District finalists representing 15 counties at the Fifth Annual Nevada State Finals, Poetry Out Loud, March 2010.

ooo

Teachers are provided with free curriculum materials aligned to national standards—a poetry anthology, audio guide, posters, and a comprehensive website at poetryoutloud.org—to augment the regular poetry curriculum. Funding is available to support the attendance of district finalists and chaperones at the Nevada State Finals in Reno. Sign up now with Maryjane Dorofachuk at 702.486.3738.

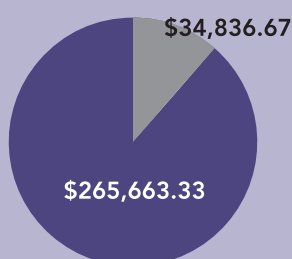
ooo

Nevada Poetry Out Loud is a partnership program of the Nevada Arts Council, Nevada Alliance of Arts Education, Nevada Department of Education, National Endowment for the Arts and The Poetry Foundation.

EFFECTS OF STIMULUS FUNDING CONTINUED FROM FRONT COVER

Susan Boskoff, NAC Executive Director commented, "Federal stimulus dollars absolutely saved jobs in Nevada's cultural industry in 2010, which in turn protected local arts programs that very well could have disappeared. The SNAP Program emphasizes the power of public/private initiatives, and the commitment of Nevada's arts sector to provide solutions to our state's economic challenges. It's a shame that we cannot continue this program in FY11."

SNAP Funds Used As of 6/30/10



■ Total Spent ■ Total Not Spent

The value of these small but invaluable grants is clearly evidenced in the following two reports. Read more SNAP reports at nac.nevadaculture.org, click on Arts Stimulus Funding on left menu.

»»Note-Ables, Sparks – \$6,060 Program Director (full-time position for 149 hrs)

ooo

The SNAP grant allowed us to combine two part-time positions. The funds received truly had a great impact in our ability to not only maintain, but to grow our programs—60% since January 2009. The Program Coordinator/Music Therapist has been primarily responsible for direct services, which includes teaching six classes, including one in Carson City and one in collaboration with the Reno Housing Authority, and other music therapy sessions. Now that our program base is becoming more established, we were recently able to hire a part time Advancement Director. This position is helping to ensure the sustainability of our organizations by improving our marketing and fundraising efforts.

»»Yerington Theatre for the Arts, Yerington – \$6,280

(contracted visiting artists for 30 hrs)

ooo

It was our intent to use stimulus funding to contribute to our community's economy through the arts. SNAP funding preserved our full season of programs - saving two of eight performances that would have been lost due to budget cuts, and maintaining our already reduced staff. We contracted with nine artists, booked six room nights at local motels, and partnered with local restaurants for pre-show dinner events. We used the performances to spur spending in the community and provide a positive model in our community. We believe the effect will be long lasting. We have seen slow growth in audience numbers, and individual donations. Additionally, the restaurants and motels commented on the success and have indicated a desire to continue to partner with our organization.

Nevada Round-Up

This space highlights the changes in Nevada's arts industry—welcoming new faces, bidding farewell to colleagues. In today's economic environment, more people are leaving their work for reasons beyond their control. Many don't mind sharing that they are looking for new employment; some are more reluctant.

At the Nevada Arts Council we believe that those who work in Nevada's arts and cultural organizations pour their heart and souls into serving the public. To those in transition, we send our best wishes. Those in a position to help your colleagues, now is the time. North, south, east and west, we are one community and any loss affects us all.

ooo

Reno's *Sierra Arts* welcomes **Stacey Spain** as Arts Education Director. Replacing Rick Southerland, who was offered a teaching position in the Dance Program at Goucher College in Maryland, Spain recently was released from her position as Public Art Specialist with the City of Reno due to budget cuts. ● *Nevada Alliance for Arts Education* has hired **Joe Sertic** as its part-time coordinator. ● The *Springs Preserve* in Las Vegas moves forward without curator **Mike Spiewak**, who joined the Museum of Science and Nature in Dallas as Senior Exhibit Designer, and its managing director **Elizabeth B. Herridge**. ● Numerous changes have occurred in the *Office of Cultural Affairs for the City of Las Vegas* to accommodate significant budget cuts. Earlier this summer **Michael Ogilvie** joined Kohler Arts in Sheboygan, Wisconsin as its Arts/Industry Coordinator and **Ellis Rice** is now Cultural Center Coordinator for the *Charleston Heights Arts Center*. Check out OCA's new website at www.artslasvegas.org and catch up on other staff changes. ● **Diane Bush** transferred from Clark County Parks and Recreation to the *Clark County Museum*, where she'll be working on marketing and publicity efforts, among other duties. ● **Steven Meyer** is now Executive Director of Reno's *Nevada Opera*. ● After announcing plans for a new fundraising effort to complete work on its building, *The Lear Theatre* in Reno reduced administrative hours to Fridays and accepted resignations from its Development Director **Cathy Blankenship** and Administrative Assistant **Jessica Miller**.

Museum News

The **Liberace Museum** is closing its doors on October 17. Since opening in 1979, the museum has attracted Las Vegas visitors eager to view the legendary showman's pianos, cars, fantastic costumes, jewelry and artifacts. Museum Foundation Board of Directors' Chair Jeffrey Koep was quoted in a local paper, "The past dozen years, the whole museum and foundation operation has not been as financially healthy as it should have been. It's not something that happened suddenly." Museum memorabilia will be stored and maintained by the Foundation and plans are underway for a national tour of some of the artifacts. The Scholarship Program started by Liberace in 1976—providing nearly \$6 million in scholarships to more than 2,700 students—will continue. Read more at liberace.org.

ooo

With a gift of \$4,750,000 from the Terry Lee Wells Foundation, Reno's newest museum, the **Nevada Discovery Museum (NVDM)**, announced that it has raised \$19.5 million, thanks to a long list of donors. NVDM can complete building renovation and exhibits installation, as well as pay for the building/land purchase and start-up costs. David Tesseo, the director of the Santa Fe Children's Museum for five years, has joined NVDM as its first executive director. Located in the former Reno City Hall, NVDM will focus on the history and cultures of northern Nevada and feature exhibits on nature, science, art and technology. Check it out at nvdm.org.

ooo

The **Lied Discovery Children's Museum** will soon break ground at Symphony Park in downtown Las Vegas, with The Smith Center as its future neighbor. The completion of the cultural arts and education block is made possible due to an unrestricted gift of \$56 million from the Donald W. Reynolds Foundation to The Smith Center. A new 58,000 square foot facility will feature expanded interactive, hands-on experiences. "Symphony Park provides the ideal synergy between cultural partners while furthering our plans to create a premier children's museum experience for the Las Vegas community," commented museum Executive Director Linda Quinn, echoing sentiments

expressed by Myron Martin, president & CEO of The Smith Center. When it opens in the fall of 2012, the museum will change its name to Discovery Children's Museum. The building will be named the Donald W. Reynolds Discovery Center. Learn more at DiscoveryLV.org.

Las Vegas Book Festival

More than 100 writers representing contemporary literature of all genres will participate in this fall's Vegas Valley Book Festival, November 3–7. The five-day festival will offer a Children's Literature Festival, Comic Book Festival, performances, exhibitions, and "Feasting on Words—A Celebration of Food and Literature." Two events not to be missed—T. C. Boyle, as opening keynote speaker on November 3, at 7 p.m. at the UNLV Student Union Theater and Dennis Lehane, closing keynote speaker on November 7, at 7 p.m. at the Clark County Library Theater. Check it out at <http://vegasvalleybookfestival.org>.

Artist Selected for Governor's Portrait

The Office of Governor Jim Gibbons selected artist Michele Rushworth of Sammamish, Washington, to paint the Governor's Official Portrait, which will hang in the Nevada State Capitol. A professional portrait artist for more than 25 years, Rushworth painted the official portrait of late Governor of Nevada Kenny C. Guinn, former Washington State Governor Gary Locke and Wyoming Governor Michael Sullivan. At a public meeting on August 6, a committee organized by the Nevada Arts Council reviewed proposals of 44 artists vying for the chance to paint the official portrait of Governor Jim Gibbons. The committee narrowed the field to three finalists whose proposals were forwarded to the Governor, who made the final selection. The State of Nevada invited professional artists with previous experience in commissioned work to an open competition to paint the Governor's portrait.



NATIONAL_{NEWS}

+ Report from Capitol Hill

Senate Panel Boosts Arts Ed Funding

by Thomas L. Birch, legislative counsel, National Assembly of State Arts Agencies

The House and Senate were in recess for the month of August. Senators and representatives returned to Washington on September 14 to resume legislative work.

Before breaking for the August recess, the Senate Appropriations Committee approved the fiscal year 2011 funding for the U.S. Department of Education, setting appropriations for the arts in education (AIE) grants at \$42 million. The program is currently funded at \$40 million, the same level set by the House Appropriations panel in drafting its version of the money bill. The Senate committee has called on the Department of Education to support the evaluation and dissemination of model programs and professional development projects funded through the AIE section, including dissemination of data from grantees from fiscal years 2001 forward.

Action by both the House and Senate panels rejected the budget proposed by the Obama administration to fold the \$40 million currently allocated for the arts education program into a pool combined with other non-arts grant programs to create a new funding bloc of \$500 million for innovative education programs, though with no guarantee how much support would go for arts education. NASAA and other arts education advocates had urged Congress to designate funding for the Education Department's arts education grants separately in the FY 2011 appropriations bill, and to consider any changes in program configuration in the context of the reauthorization of the Elementary and Secondary Education Act next year.

Increased Funding For NEA?

In July, the Senate passed the FY 2010 Interior Appropriations bill by a vote of 77–21, which included proposed funding for the National Endowment for the Arts and National Endowment for the Humanities at \$161.3 million each. This number supports the Obama administration's \$6 million increase over the \$155 million FY 2009 appropriation, but is \$9 million below the \$170 million passed by the House this past June. The next step is to reconcile the two measures into a final conference report in the coming weeks.

Communicate with Nevada's Congressional Delegation

Keep Nevada's congressional delegation informed about the critical need for federal funding for Nevada's arts and culture industry through the Advocacy section at Arts4Nevada.org. Bookmark this website and track current legislation, key votes, arts caucus members and legislative alerts.

Changes at the NEA

Michael Killoren, director of the Seattle Mayor's Office of Arts & Cultural Affairs, joins the National Endowment for the Arts (NEA) as director of Local Arts Agencies and Challenge America Fast Track in early October. Killoren will manage NEA's grantmaking for these two programs as well as develop partnerships to advance the local arts agency field as a whole. ● Upon retiring from the NEA, Director of Media *Ted Libbey* accepted a position with PBS as advisor on content and arts-related educational initiatives. *Mary Smith*, Media Arts Specialist, will serve as acting director. ● *Paula Terry*, Director of the NEA Office for AccessAbility, retires after more than 30 years of service. A constant advocate and leader for the field, Terry truly advanced inclusion and access to the arts for all Americans.

Selling Season Subscriptions on Groupon

The Groupon online "deal of the day" on August 18 was discounted subscriptions to the upcoming season of the Joffrey Ballet of Chicago. The Joffrey announced that 2,338 people had subscribed in one day—increasing its base of 4,900 subscribers by nearly 50 percent. In his column, "Theatre Loop," reporter Chris Jones commented, "The huge success—in arts terms, at least—of the promotion has been taken as evidence of the Chicago-based Groupon's potentially massive impact on culture."

Grants for Artists

Applications are now available for Individual Support Grants from The Adolf & Esther Gottlieb Foundation, which are designed to encourage artists working in a mature phase. Award amounts are determined annually by the Foundation Board. The postmark deadline is December 15. Only written request for applications are accepted. Send requests to the Gottlieb Foundation, 380 West Broadway, New York, NY 10012. A separate grant program assists artists suffering from catastrophic circumstances (fire, flood or medical emergencies), and are accepted throughout the year. Learn more at www.gottliebfoundation.org.



Adam Jahiel
Fish Creek, NV, 1989–2006
platinum print, 25" x 25"

Part of *Great Basin Exteriors: A Photographic Survey*, a traveling exhibition of the Nevada Touring Initiative. If you are interested in booking this exhibit in your community, please contact the Nevada Arts Council at 775.687.6680.

IN THIS ISSUE

- 2 Tumblewords: Writers in Residence
- 3 NAC Grant Awards & Opportunities
- 4 Meet the FY11 Artist Fellows
5. 2011 Poetry Out Loud Gears Up
- 6 Nevada Round-Up and Museum Updates
- 7 Capitol Hill Report & National News



NEVADA
arts
COUNCIL

716 N. Carson St., Suite A
Carson City, NV 89701

Change Service Requested
2979

PRST STD
U.S. POSTAGE
PAID
PERMIT NO. 15
CARSON CITY, NV

Please check the NAC website nac.nevadaculture.org for calendar updates.

Oct 4 - Nov 26

Kiddo, Bryan Christiansen
OXS Gallery, NAC Carson City Office

Oct 21

Bryan Christiansen, Artist Talk and
Reception, 4:30 - 6:30 p.m.
OXS Gallery, NAC Carson City Office

Oct 15 & 16

David Lee, Tumblewords Reading and
Public Activity
Oats Park Art Center, Fallon
775.423.1440

Through Oct 27

Great Basin Exteriors (NTI Exhibit)
Northeastern Nevada Museum, Elko
755.738.3418

Through Nov 4

What Continues the Dream:
Contemporary Arts and Crafts from the
Powwow Tradition (NTI Exhibit)
Northwest Reno Library; 775.687.4810

Through Nov 12

A Tribe of Artists: Costumes and Culture
at Burning Man (NTI Exhibit)
Prim Library Gallery, Sierra Nevada
College, Incline Village
775.831.1314

Oct 4 - Nov 29

The Lingo of Our Calling (NTI Exhibit)
Library, Smith Valley
775.465.2369

Nov 6

Matthew O'Brien, Artist Fellowship
outreach activity—panel and book signing
Vegas Valley Book Festival
Historic Fifth Street School, Las Vegas

Nov 15

FY11 Third Quarter Jackpot Grants
10:59 p.m. PST CGO submission
deadline; Supplemental material
postmark deadline:
November 20, 2010
(for projects Jan 1 - Mar 30, 2011)

Nov 15

FY11 Third Quarter Arts Ed BETA
Grants—10:59 p.m. PST CGO
submission deadline; Supplemental
material postmark deadline:
November 20, 2010
(for projects Jan 1 - Mar 30, 2011)

Nov 22 - Jan 14, 2011

A Tribe of Artists: Costumes and Culture
at Burning Man (NTI Exhibit)
Sturm Gallery, Truckee Meadows
Community College, Reno
775.674.7698

Dec 6 - Jan 28, 2011

The Lingo of Our Calling (NTI Exhibit)
Nevada Historical Society
775.688.1190

ooo

Stop the Car, Dad! (NTI Exhibit)
McKinley Arts and Culture Center, Reno
775.334.6264

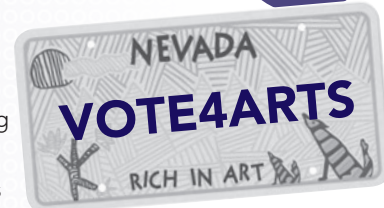
CALENDAR

Celebrate National Arts and Humanities Month, October 2010

National Arts and Humanities Month (NAHM) is a coast-to-coast celebration of culture in America. Since 1993, NAHM has encouraged millions of Americans to explore new facets of the arts and humanities—and experience the joy of active participation. Don't be left out! Check out *101 Things You Can Do to Celebrate National Arts and Humanities Month* at http://www.artsusa.org/get_involved/advocacy/nahm/visibility_005.asp.

May We Borrow Your Bumper?

Why? To generate dollars for arts learning activities for our youth! \$15 of the initial fee and \$10 of the renewal fee for an Arts License plate supports critical arts education programs of the Nevada Arts Council and VSA arts of Nevada. \$51 for a standard plate, with an annual renewal fee of \$20. Check it out at nac.nevadaculture.org.



Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.